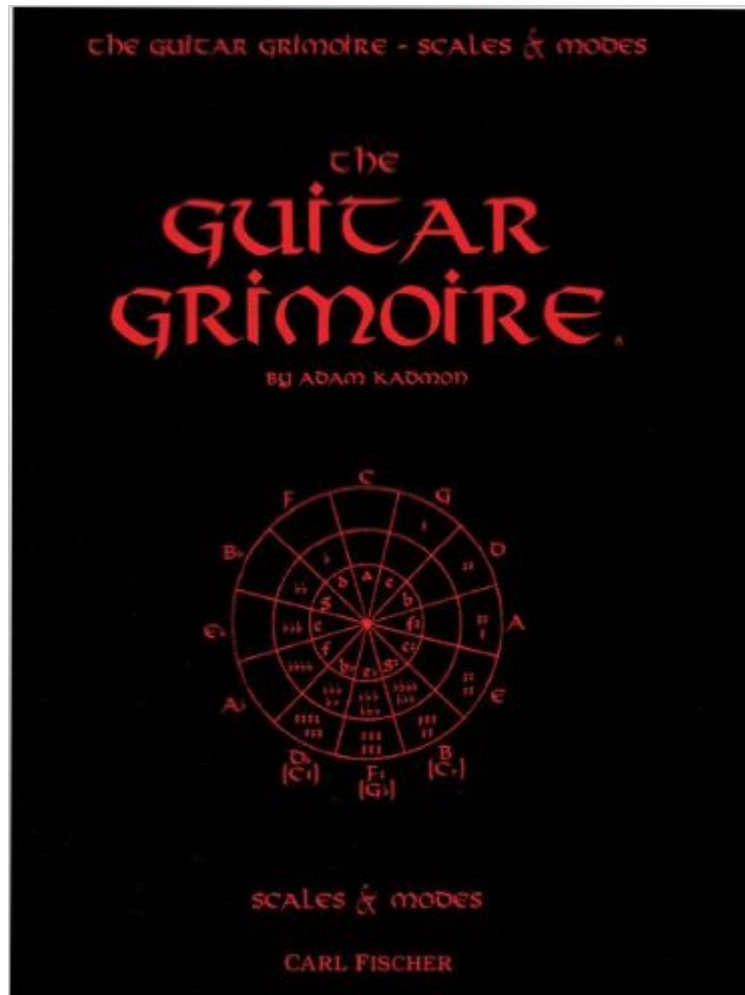


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The Guitar Grimoire: A Compendium Of Formulas For Guitar Scales And Modes



Synopsis

The most complete book on scales and modes ever written. An encyclopedia with over 6,000 diagrams, charts and graphs. Complete explanation of all 5,6,7, and 8 tone scales and modes. The essential volume for every guitarist's library. This book is a "where to" book, showing you exactly where to find any scale in any key on your fretboard. It is a professional reference tool to enhance your music library and playing that you will use for many years to come.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (61 customer reviews)

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Customer Reviews

Adam Kadmon, who is admittedly a completeness freak, has created one of the most complete scale books I've ever encountered. There are several qualms I have with this particular volume (not necessarily applicable to his other ones), which account for my low rating. First, however, I must point out its positive qualities. The presentation format, while notably lacking standard notation, is excellent. It explains very well how to use the format in which the book is put together, and the author is very consistent in using that format, even when it seems excessive or redundant. Each scale section contains: *mode generator chart with piano keyboard pattern; *chord compatibility for each mode *guitar neck patterns for each mode (both in position and "sweeping" or three-notes-per-string) *Kadmon's patent numeric analysis of scale degrees, which he uses to explain theoretical aspects of things *complete fretboard and individual positions for sweeping patterns for the scale/modes in each key Besides the lack of standard notation, which I consider a necessity not for practical but for moral reasons, the author also neglects to point out the root of each scale in the diagrams. This is a minor drawback, but it can become an issue for people who aren't that familiar with theory. Although there is a basic explanation of where things come from in

the introduction, it might be difficult to grasp for a reader that doesn't exact standard notation. Another drawback is the inaccessible structure. The book is arranged into scales by the number of tones they contain, each of those sections further subdivided into types of scales that are not modes of each other.

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